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Biography

“Meron’s songs are defined by a melodic, lyrical, style that is immediately engaging... his piano sound is crystal clear, precise and beautiful..” (All About Jazz)

By inviting the listener into his personal world of experiences and emotions, Brooklyn based pianist and composer Daniel Meron awakens their own deepest desires and most sincere feelings with his music. A skillful improviser, Meron finds a way to feature his unique playing style in brilliant compositions that are both sophisticated and lyrical, rich with influences from jazz, his homeland of Israel, and other folk traditions. Meron’s multiple records have gained rave reviews from music critics and radio stations around the world.

On *Embracing Wild* (Rabbit Rabbit Rabbit Records), his fourth release as a leader, Meron returns to his favorite setting of piano trio and a guest vocalist, and delivers a memorable experience of sounds and colors from around the world that is fueled by spontaneity, playfulness and powerful rhythms. Daniel and his band present a set of highly melodic and expressive music on this captivating album, which was released on August 2nd, 2019. Over the last decade, Meron has established himself as a prominent figure in the New York jazz scene, performing at venues such as Soho House, Mezzrow and Cornelia St Cafe, playing the Jacksonville Jazz Festival, Costa Rica Jazz Festival, and touring Canada, Europe and Israel.

Growing up in Israel, Daniel started learning piano at the age of 8, gradually shifting his focus from classical music to pop, blues, and eventually jazz. Meron served as a chief musical director in the Israeli Army Performance Troupes, and later received a scholarship to study at the Rimon School of Jazz. During that time Daniel performed at renowned Israeli venues such as the Levontin 7, Shablul Jazz, Givataim Theater, as well as on national television. He was a finalist in the Rimon Jazz Competition, and participated in the Costa Rica Jazz Festival.

In 2007 Daniel moved to the US to begin his studies at Berklee College of Music. He was the winner of multiple scholarships and awards, and studied with masters such as Danilo Perez, Hal Crook and Joe Lovano. During this time, Meron led his own group in performances in Boston and Israel, and was a finalist at the Jacksonville Jazz Piano Competition.

Along with his activities as composer, arranger and bandleader, Daniel continues to record and perform as a sideman with multiple bands such as Zoo Berries, Rubycon, and the Arnan Raz Band.